

Writing a Fiction Summary: The Wind in the Willows

A summary is a “short and sweet” recount of a story. Use this strategy to remember to include the important parts of a fiction summary:

- ★ Somebody - Main Character
- ★ Wanted - Goal
- ★ But - Problem
- ★ So - Major Event
- ★ Then - Resolution



Directions: Read the text below. It is Chapter 3 of The Wind in the Willows, written by Kenneth Grahame in 1908. The book tells about the adventures of Mole and Rat. Then, use the graphic organizer to create a summary of the text.

Chapter 3

He thought it was only falling leaves at first, so slight and delicate was the sound of it. Then as it grew it took a regular rhythm, and he knew it for nothing else but the pat-pat-pat of little feet still a very long way off. Was it in front or behind? It seemed to be first one, and then the other, then both. It grew and it multiplied, till from every quarter as he listened anxiously, leaning this way and that, it seemed to be closing in on him. As he stood still to hearken, a rabbit came running hard towards him through the trees. He waited, expecting it to slacken pace, or to swerve from him into a different course. Instead, the animal almost brushed him as it dashed past, his face set and hard, his eyes staring, “Get out of this, you fool, get out!” the Mole heard him mutter as he swung round a stump and disappeared down a friendly burrow.

The pattering increased till it sounded like sudden hail on the dry leaf-carpet spread around him. The whole wood seemed running now, running hard, hunting, chasing, closing in round something or -- somebody? In panic, he began to run too, aimlessly, he knew not whither. He ran up against things, he fell over things and into things, he darted under things and dodged round things. At last he took refuge in the deep dark hollow of an old beech tree, which offered shelter, concealment -- perhaps even safety, but who could tell? Anyhow, he was too tired to run any further, and could only snuggle down into the dry leaves which had drifted into the hollow and hope he was safe for a time. And as he lay there panting and trembling, and listened to the whistlings and the patterings outside, he knew it at last, in all its fullness, that dread thing which other little dwellers in field and hedgegrow had encountered here, and known as their darkest moment -- that thing which the Rat had vainly tried to shield him from -- the Terror of the Wild Wood!

Somebody	
Wanted	
But	
So	
Then	

Writing a Fiction Summary: The Wind in the Willows

A summary is a “short and sweet” recount of a story. Use this strategy to remember to include the important parts of a fiction summary:

- ★ Somebody - Main Character
- ★ Wanted - Goal
- ★ But - Problem
- ★ So - Major Event
- ★ Then - Resolution



Directions: Read the text below. It is Chapter 3 of The Wind in the Willows, written by Kenneth Grahame in 1908. The book tells about the adventures of Mole and Rat. Then, use the graphic organizer to create a summary of the text.

Chapter 3

He thought it was only falling leaves at first, so slight and delicate was the sound of it. Then as it grew it took a regular rhythm, and he knew it for nothing else but the pat-pat-pat of little feet still a very long way off. Was it in front or behind? It seemed to be first one, and then the other, then both. It grew and it multiplied, till from every quarter as he listened anxiously, leaning this way and that, it seemed to be closing in on him. As he stood still to hearken, a rabbit came running hard towards him through the trees. He waited, expecting it to slacken pace, or to swerve from him into a different course. Instead, the animal almost brushed him as it dashed past, his face set and hard, his eyes staring, “Get out of this, you fool, get out!” the Mole heard him mutter as he swung round a stump and disappeared down a friendly burrow.

The pattering increased till it sounded like sudden hail on the dry leaf-carpet spread around him. The whole wood seemed running now, running hard, hunting, chasing, closing in round something or -- somebody? In panic, he began to run too, aimlessly, he knew not whither. He ran up against things, he fell over things and into things, he darted under things and dodged round things. At last he took refuge in the deep dark hollow of an old beech tree, which offered shelter, concealment -- perhaps even safety, but who could tell? Anyhow, he was too tired to run any further, and could only snuggle down into the dry leaves which had drifted into the hollow and hope he was safe for a time. And as he lay there panting and trembling, and listened to the whistlings and the patterings outside, he knew it at last, in all its fullness, that dread thing which other little dwellers in field and hedgegrow had encountered here, and known as their darkest moment -- that thing which the Rat had vainly tried to shield him from -- the Terror of the Wild Wood!

Somebody	The Mole
Wanted	wanted to go into the woods
But	but the animals were scared and running away,
So	so Mole hid in a tree for safety.
Then	Then, Mole experienced the terror of the woods.